

TUULIKKI BARTOSIK

INNOVATIVE NORDIC ELECTROACOUSTICA

Swedish-Estonian musician Tuulikki Bartosik is an accordionist, composer, singer, and multi-instrumentalist, with degrees in classical and traditional music. Her work has grown increasingly adventurous, branching out from its beginnings to explore the possibilities from incorporating vocals, effects and music software with her virtuoso playing.

Bartosik's questing creativity has seen her tour across the globe, discovering inspiration in a quiet forest or the clamour of Tokyo. Her solo albums have received international acclaim; with each one her imagination has spread, taking chances to capture the global musical vision in her head.

Her music is vivid and layered and has been compared to the neoclassical works of Eric Satie and the hypnotic minimalism of the 1970s like Philip Glass and Terry Riley.

Residing in Sweden and Estonia and working worldwide, Tuulikki Bartosik is a true Baltoscandic who's established herself as one of Northern Europe's most creative performers and composers.

Tuulikki's new solo album "Playscapes" was released as a digital and vinyl album in January 2023.

REVIEWS

"No matter what musical direction Tuulikki Bartosik takes, it will shine under her fingers. While for a long time she fascinated the audience with her simple but charmingly sincere accordion creation, the fresh material is more experimental and fuller of nuances. It even seems to me that the core of the single "Reval: The Cheating Story" can be compared to Maarja Nuut: they both play with the rudiment of traditional music as plasticine, shape it in many ways and add dozens of electronic textures on top of it, which brings the little bit dusty music firmly on the ground in today's world." Kaspar Viilup, Estonian Public Broadcasting

"Tempest In A Teapot is rather like a long walk with Tuulikki Bartosik, as the leaves rustle underfoot, and the birds sing high in the trees...conjuring images of swirling forest mists and other vistas of enchantment." Fiona Talkington, Songlines

" The fascinating sonic experience that Tuulikki Bartosik takes you through on this experimental folk pop journey is nothing short of bewitching, a strange mixture and

interlude of sounds both traditional and dystopian all at once. It oscillates from robotic to barebones, a confluence that has you perplexed as much as it does grounded and intrigued for more." Findnoenemy.com

"Estonian Tuulikki Bartosik has long been one of the leading Nordic accordion players, performing all over Europe(...)" Gunder Wählberg, LIRA

DISCOGRAPHY

2023 [solo album "Playscapes" limited exclusive vinyl & digital album](#)
2022 [single "London" digital release](#)
2022 [single "Reval:Pettäsaamislugu" digital release](#)
2022 [single "Robertsfors" digital release](#)
2021 [EP "Fýri" solo album \(ER001\)](#)
2019 ["Tempest in a teapot" solo album \(PWM32; NN132\)](#)
2016 [EP "Primary reception" solo \(Crónica\)](#)
2016 ["Storied Sounds" solo album \(RBRC31; CDNN091\)](#)
2015 "Upa-upa ubinakõnõ" (Võro Instituut 2015) with Mari Kalkun and Pastacas
2015 "Chatterbox" (RBRC25) with Hannah James
2014 [Estonian Folk Orchestra "Imemaa/Wonderland" \(EFO001\)](#)
2006 "Gubbdrag" (TUEMCD1) with Emma Reid

MEDIA LINKS

Homepage www.tuulikkibartosik.com
Bandcamp <https://tuulikkibartosik.bandcamp.com>
Youtube <https://www.youtube.com/tuulikkibartosik>
Facebook <https://www.facebook.com/bartosiktuulikki/>
Instagram <https://www.instagram.com/tuulikkibartosik/>
Spotify <https://spoti.fi/2THjNs7>
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