

Tuulikki Bartosik

TECHNICAL RIDER
2023

All equipment in this rider is provided and paid by the promoter if not mentioned otherwise!

In case of changes/ alternatives, please contact the artist at least two weeks ahead of the event date!

Artist contacts

Tuulikki Bartosik +46 705876408
info@tuulikkibartosk.com

Input list

Channel	Instrument	Mic	Cable	Stand	
1	Accordion L	AKG 516	XLR	Acc clamp	Mic provided by artist
2	Accordion R	AKG 516	XLR	Acc clamp	Mic provided by artist
3	OP-1 Synth L (linked)	DI	3,5mm Bal Jack to 2x UnBal Jack + Stereo Di-box		
4	OP1 Synth R	DI	Jack		
5	Stereo FX L (linked)	Stereo Di-box	Di-Box needed, stereo jack cable (1,5m) needed		
6	Stereo FX R				
7	Looper L (linked)	Stereo Di-box	Di-Box needed, stereo jack cable (1,5m) needed		
8	Looper R				
9	Zither (Kannel)	Schertler	XLR		Mic provided by artist
10	Voc FX	Shure Beta 58		Medium w/ boom (K&M only)	Mic provided by artist

Output list

Channel	Instrument	Cable	
1	In-ear monitor (linked)	XLR	Wireless IEM System or Behringer P1 needed
2	In-ear monitor	XLR	
3	Send to pedalboard	XLR -> Radial JCR Reamper -> UnBal Jack	Radial JCR Reamper + UnBal Jack needed

Stage, sound and light

Local sound and light equipment shall be dimensioned for the show and fully operational at get in. English speaking technician(s) shall be there from arrival to departure.

The stage should be clean, stable and should not have any cables running across it. The stage should be ready for sound check at least two hours before the concert.

Minimum stage size 3m x 4m

Artist is travelling with:

- Accordion with microphones
- Pedalboard and looper
- 1 Teenage Engineering OP1 synthesizer
- In-Ear headphones

Promoter shall provide:

- Fully functional high quality PA system covering all audience seats and capable of delivering 100dB non distorted at mix position. Preferred systems - Meyersound, L Acoustics, DB Audiotechnik
- Mixing console with stagebox, preferred consoles - Midas M32 with DL32 stagebox, Yamaha CL series with Rio stagebox,
- 1x stereo wireless In-ear monitoring system
- All cabling and multicore snakes
- 4 stereo or 8 mono DI boxes, (min 2/4)
- A rectangular adjustable piano chair



- One small table for synth, ca 40x50 cm, height 60-65cm, preferably K&M 13500 Percussion table

